

MA ENGLISH

The MA in English presents students with an exciting range of topics and periods, from medieval texts to minority literatures in contemporary Britain. We deploy our distinctive research strengths, and our world-leading literary collections, to produce a degree that embodies the best of contemporary critical and archival work.

CORE MODULE

Materiality and Textuality

Introduces students to research, editorial, and bibliographical techniques, with an emphasis on working in our literary archives. All students undertake this module in the autumn term. You will also select one optional module in the autumn, and two further optional modules in the spring term.

OPTIONAL SPRING MODULES

You will choose three of the following potential modules, taking one in autumn, and two in spring

- Opening Up Medieval English Texts
- · Creative and Critical Writing
- Researching the Printed Book
- Beckett
- · Diasporas of the Mind

- Modern Literary Feminisms: Theory, Praxis, Texts
- · Literature and Culture of the 1850s
- Victorian Innovations of Form and Genre
- · Literature and Medicine

Availability of modules depends on staff availability and student choices.

Part-time students will undertake one module per term over two years, with the Materiality and Textuality module being compulsory in the autumn term of year one.

SPECIAL FEATURES

- · Freedom of choice to build your own pathway
- Small group teaching
- Involvement with unique archival materials
- Careful guidance at every stage, from beginning graduate study to drafting your dissertation

SUPPORT RESOURCES We provide one-to-one guidance on all aspects of your work. We will also support you in gaining access to other services, from counselling to study skills. The MA has a dedicated administrator who is available in the Department during office hours five days a week. Our MA students are invited to all of our quest lectures and research seminars.

